

	International Print Collectors' Societies Newsletter
	<i>Vol. XVII, No. 2</i>
	<i>Summer 2020</i>

From the Editor

Dear IPCS Community,

The COVID-19 pandemic has affected every aspect of our lives, certainly including the activity of our print organizations. In much of the world, art museums and galleries have been closed. The impact on printmakers is magnified by the fact that many depend upon shared facilities and collaboration with master printers in order to do their work. Organizations such as the International Fine Print Dealers Association have mounted virtual art fairs, but the IFPDA has already stated that the next “in person” Fine Print Fair won’t be held in New York until Fall 2021. Thus, the support of collectors is especially needed now!

While most print clubs represented in our pages had to cease activities early in the spring season, it seems important to keep our regular reporting on schedule. As such, this will be a somewhat shorter newsletter than usual, but certainly an important one.

—Gillian Greenhill Hannum,
IPCS Newsletter Editor 2019-2020



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Letters to the Editor

NO LETTERS RECEIVED FOR THIS ISSUE

Letters to the Editor are most welcome. Share your comments at Gillian.Hannum@myville.edu. Please note in the subject box that it pertains to the IPCS.

DATELINE: Cleveland**by Samantha Mishne**

The Print Club of Cleveland

Members of The Print Club of Cleveland had the opportunity to tour Worthington Yards, located in the historic warehouse district, in January. Worthington Yards is a former factory that has now been transformed into an art-filled apartment complex. Members experienced the latest exhibition in this unique space. The tour was led by director Liz Maugans. For more information check out <https://www.yardsproject.com>.



Artist Michael Loderstedt speaking at the Worthington Yards Tour,
January 2020

In February, Print Club members took a tour of Zygoté Press with Executive Co-director Stephanie Kluk. Not only did they get a tour, but also participated in a discussion around the studio's green practices and got a demonstration of one of Zygoté's printing capabilities. Yana Mikko-Misho, exhibitions and residency manager, showcased a sample of Zygoté's archival works. Zygoté Press was founded in 1996 by artists Liz Maugans, Joe Sroka, Bellamy Printz and Kelly Novak. In 2006, it moved from the initial Saint Clair-Superior

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location to the facility on East 30th Street, slowly developing into the anchor of the Arts Quarter of Cleveland's Asia Town. Zygote Press is a destination for printmakers nationwide offering facilities for intaglio, relief printing, screen printing, letterpress and digital media. They also facilitate projects which allow professional artists to interact with students and the public.



Zygote Press, February 11, 2020

Emily Peters, Curator of Prints and Drawings, and Britany Salsbury, Associate Curator of Prints and Drawings, spoke at a prospective members event hosted by the Print Club at The Cleveland Museum of Art. This event allowed prospective members to meet current

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members and included a presentation by the curators of some of the most famous Print Club of Cleveland commissioned prints and treasures from the collection. The event attracted 20 prospective members and included a cocktail reception where they could socialize with members and learn more about Print Club membership.



Curators and prospective members in the Print Study Room of
The Cleveland Museum of Art in February

In June, members will have the opportunity to see Print Club member Stephen Dull's fabulous personal collection of early 20th century prints via an intimate Zoom event. Mr. Dull is a long-time art collector and has lent pieces from his private collection to The Cleveland Museum of Art in the past. This will be The Print Club of Cleveland's first social gathering since the Stay at Home Order issued by the Governor of Ohio in March. Hopefully members will have a drink in hand to celebrate our first event while viewing Stephen's collection since we can't get together in person for a while.

Print Club of Cleveland member Mindy Tousley, Executive Director of Artists Archives of the Western Reserve (AAWR), will show and discuss prints included in the collection of AAWR in a July Zoom event. The Artists Archives of Western Reserve is an archival facility and regional museum that preserves representative work by Ohio visual artists and through ongoing research, exhibition and educational programs actively documents and promotes Ohio culture.

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Fall 2020 would have marked the 36th Annual Fine Print Fair of Cleveland. Since its inception, the Fair has been a rallying point for members of the Print Club of Cleveland, national and international dealers, and print enthusiasts in Northeast Ohio. Due to the unprecedented pandemic, all in-person events over 10 people at The Cleveland Museum of Art have been canceled. Though the museum plans to reopen at the end of June, it will be limiting admittance. This, of course, impacts the Fine Print Fair and has led to the cancellation of the in-person component. The museum and Print Club looks forward to bringing the fair back as an in-person event in Fall 2021, so mark your calendars now. We have extended invitations to the same dealers who would have attended the Fall 2020 Fair.

In August, the Print Club will have its annual meeting, which includes the presentation print distribution. This year's print is by Philadelphia artist Ron Rumford. Mr. Rumford's print is comprised of overlapping blocks of gestural line and shape. The forms are deceptively simple as extended viewing reveals multiple layers of depth and meaning. Rumford received his BFA from The University of the Arts in Philadelphia. His work has been shown in Ireland, England and throughout the United States. His work is in the collection of the Free Library of Philadelphia, Philadelphia Museum of Art, Palmer Museum of Art, New York Public Library and now The Cleveland Museum of Art.

If you are interested in learning more about The Print Club of Cleveland please reach out to Alex Czajkowski at ACzajkowski@ClevelandArt.org, the Club's coordinator.

DATELINE: Kansas City, MO**by J. David McGee**

The Print Society of Greater Kansas City

Our Spring season has been cut short by the viral outbreak. Since a spirited Holiday gathering and enjoyable Love of Art luncheon on Valentine's weekend, we have been able to have only one event. The Society was hosted by the Thomas Hart Benton home and studio in Kansas City; private tours were led by the excellent live-in staff members. Other intended events were to be held at the Linda Hall Library in KC, for a tour of their rare book and print archives, and partial underwriting of a symposium at the Spencer Museum of Art on the University of Kansas campus. Both events will hopefully be able to be rescheduled in the "near" future. Otherwise, we have not even met as Board, though we do have our application ready for the State of Missouri, seeking independent corporate status whenever they resume general business. Again, hopefully in the "near" term....

DATELINE: New York**by Gillian Greenhill Hannum**

The Print Club of New York

Members of the Print Club of New York were able to enjoy their VIP passes to the annual Works on Paper Fair, held at Pier 36 in Lower Manhattan from March 5 – 8, 2020. Part of the larger Armory Week, it was likely the last art fair to be held in the City before lockdown.

While not limited to prints (there are always wonderful drawings, watercolors and other paper-based works available), this fair always has lots to offer for print enthusiasts with booths from many of the major print studios in the U.S. as well as galleries and dealers from around the world. Among the 100 galleries represented were a number with a focus on various print media, including Aspinwall Editions, Benrimon Editions, Center Street Studio, Dolan/Maxwell, Stoney Road Press, Tamarind Institute, Tandem Press, and the Tolman Collection. Print Club of New York Board member Allison Tolman said of the fair, “All exhibitors showed up, the booths were lovely and full of enticing works on paper, as usual. Attendance was lower than usual except for the final day, Sunday, which was very busy.” All of this was very positive given the looming pandemic. Most art fairs are now on hold until 2021.

The Print Club Board met in February, and then via Zoom in early June. Our Annual Meeting and Artists’ Showcase, scheduled for this May, had to be cancelled. The artists selected for this year’s Showcase will, instead, present their work at next year’s annual meeting in May 2021.

DATELINE: Washington, DC**by Christopher With**

The Washington Print Club

Like other print clubs, the pandemic drew a red line through nearly all of the Washington Print Club's spring 2020 activities.

However, the Washington Print Club still has a few items worthy of mention. Among educational programs, one event was accomplished before all others were cancelled. It was an outing to the McLean Project for the Arts. We toured the exhibition of artist and Washington Print Club board member Eve Stockton.

Another event of note was the opening of the Washington Print Club's 2020 exhibition entitled *Good Form, Decorum, and In The Manner: Portraits from the Collections of Washington Print Club Members*. It was held at the American University Museum at the Katzen Center between January 25 and March 15. The show consisted of 156 works—prints, watercolors, drawings, photographs, and illustrated books—lent by 46 collectors [see photographs below]. The exhibition was accompanied by both a check list and a gallery talk. The latter was a discussion between the show's curator and American University art professor—Tim Doud—and the Print Club's president—Christopher With. A question and answer period followed the discussion.

The only other mentionable event was the Club's annual membership appreciation event and board meeting. Originally slated for May 2 at Pyramid Atlantic, the event had to be cancelled and the official business part of the meeting held remotely via email. All six board members up for re-election were unanimously confirmed. Like the board meeting, the awarding of the Club's annual prize to a young graduating print major had to be accomplished long distance. The winner was Olivia Rader, a senior at Catholic University. The \$1,000.00 check was mailed to her as was the accompanying certificate. We are hopeful the winter report will be more expansive.

To learn more about the Washington Print Club go to info@washintonprintclub.org or follow us on Facebook.



Images of the Exhibition *Good Form, Decorum, and In The Manner: Portraits from the Collections of Washington Print Club Members*

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Past Editors

Diane Stupay

The Print Club of Cleveland

Gillian Greenhill Hannum

The Print Club of New York

Heather Solomon-Bowden

Montreal Print Collectors' Society

Barbara Goldsmith

*The Forum for Prints, Drawings
and Photographs
of the Detroit Institute of Art*

Justin Rogers

*The Print Society of the Nelson-Atkins
Museum of Arts, Kansas City*

Kimberly Brandt Henrikson

The Print Club of New York

The **deadline** for the next Newsletter (January 2021) is December 1, 2020.

Please send your submissions to:

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The International Print Collectors' Societies Newsletter is published biannually, in January and July, for electronic distribution. Editorship rotates every two years among the societies.

The IPCS brings together North American print societies, sharing information to further the enjoyment of original prints across the continent.

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International Print Collectors' Societies Membership Roster

LOCATION	ORGANIZATION	PRIMARY CONTACT	SECONDARY CONTACT
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