

	<p style="text-align: center;">International Print Collectors' Societies Newsletter</p> <p><i>Vol. XXI, No. 2</i> <i>Summer 2024</i></p>
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From the Editor

Dear IPCS Community,

As this issue of the *IPCS Newsletter* makes clear, activity at print clubs and societies is returning to pre-pandemic levels. It is wonderful to see the innovative programming taking place and the many ways in which our organizations are supporting printmakers and collectors. When the late Charles Rosenblatt launched this informal network of print clubs around the nation and in Canada some two decades ago, his hope was that it would encourage both formal and informal interchanges between groups. The recent visit by members of the Washington Print Club to the Museum of Prints and Printmaking in Albany is an example, as is the fact that a number of people hold memberships in two or more of our organizations. As readers plan for summer travels, consider reaching out to print organizations in areas you'll be visiting.

New additions are always welcome to our roster of organizations, so if you know of other groups we should be connecting with, please send along the contact information and share this newsletter.

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—Gillian Greenhill Hannum,
IPCS Newsletter Editor



Letters to the Editor

NO LETTERS RECEIVED FOR THIS ISSUE

Letters to the Editor are most welcome. Share your comments at gillianhannum@hotmail.com; please note in the subject box that it pertains to the IPCS.

DATELINE: Albany**by Charles Semowich**

The Print Club of Albany

2024 PCA PRINT

The Print Club of Albany is pleased to announce the issuing of its 2024 annual print. The print is by the well-known artist, DeAnn L. Prosia. It is an etching entitled *On the Doelensluis Bridge, Amsterdam*. It has a paper size of 15" x 17". It is published in an edition of 100 and is for the membership of the club. A few memberships are still available. One can join and receive the print by going to the website, PCAPrint.org. The artist has this to say about the print:

What I love about this image are the bikes in the foreground. To me, bikes leaning against railings along every canal is the romantic image of Amsterdam. When I'm looking at and drawing the details from the image I am transported there, and my mind becomes flooded with the history of the place and of all the people who stood there before me and looked over that same railing at the boats below and the buildings standing there.
~DeAnn L. Prosia

Here is information about the artist:

DeAnn L. Prosia (b: 1963), an American printmaker, is best known for her detailed architectural line work. Born and raised in Chicago, she's lived in Kentucky, Connecticut, and Germany, where she had two solo shows. Currently she works and lives in Morristown, NJ. She is represented by The Old Print Shop, NYC, ebo Gallery, Millwood, NY and FYREGALLERY, Braidwood, Australia, where she had a solo show in November of 2023. Her work has been exhibited in over 300 shows nationally and internationally, winning over 90 awards, two of which were given to her by Willie Cole and Richard Estes.

Prosia belongs to several art associations including the Allied Artists of America, Audubon Artists, American Women Artists, Catherine Lorillard Wolfe Art Association, and the Society of American Graphic Artists where she served as President from 2021 – 2023.

Public collections of Prosia's work include The Rockwell Museum, Corning, NY; New York Public Library Print Collection, New York, NY; International Ex Libris Centre, Sint-Niklaas, Belgium; Graphic Gallery Fund Collection, Varna, Bulgaria; Jundt Art Museum, Gonzaga University, Spokane, WA; Gormly Gallery Collection, Notre Dame of Maryland University, MD; Rutgers University Archives, NJ; Syracuse University Art Collection, Syracuse, NY; Newark Public Library, Special Collections, Newark, NJ; Arkansas State University Collection, Jonesboro, AR and The Douro Museum Printmaking Collection, Peso da Régua, Portugal.

Prosia is influenced by the printmakers of the early 1900s: John Taylor Arms, Ernest D. Roth (both of whom were also Presidents of SAGA), Martin Lewis, and Samuel Chamberlain. Prosia has always been fascinated by how society has historically built beautiful and interesting architecture to fill the needs of people and their everyday lives. She structurally creates images by building up layers of line

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and tone. Working on copper plates and with ferric chloride, she uses the crosshatching marks she is known for to create textures that are often mistaken for aquatint. A print this size takes up to 375 hours to complete. Her website is: www.DeAnnLProsia.com.

PCA OPEN HOUSE AND ANNUAL MEETING

On Saturday, May 11, PCA hosted an afternoon open house at the Museum of Prints and Printmaking followed by the Club's Annual Meeting. DeAnn Prosia was in attendance and displayed the plate and proofs of the Club's print.

VISITORS FROM WASHINGTON PRINT CLUB

On May 30, the Museum of Prints and Printmaking was happy to receive Joan and Chip Filson, who are also members of the Washington Print Club. It is always instructive (and fun) to learn what other print clubs and societies are doing, so we were delighted by the visit.

Inquiries regarding membership in the Print Club of Albany should be directed to Charles Semowich at semowich@gmail.com or check the web site, PCAPrint.org.



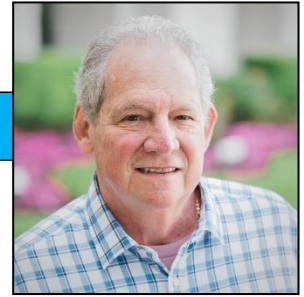
Artist DeAnn Prosia with 2024 PCA Print.
Image courtesy of Suecee Clark.



May 11 Open House at the Museum
of Prints and Printmaking. Image
courtesy of Charles Semowich.



Joan and Chip Filson. Image courtesy of
Charles Semowich.

DATELINE: Cleveland**by Dean Trilling**

The Print Club of Cleveland

Annual Fine Print Fair

Before we review this past Annual Fine Print Fair: Save the date! We are thrilled to announce the 2025 Annual Print Fair dates: April 25–27, 2025, with the preview party the evening of April 24. We'll see you there

The Print Club of Cleveland held its Annual Fine Print Fair from April 25th through 28th 2024. For four decades, the Print Fair had been held in the fall, but we moved to the spring to accommodate Cleveland Museum of Art's needs.

Our most successful Fine Print Fair ever!

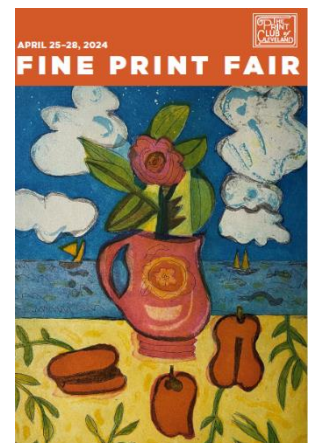
From the sunlight-filled Collectors Night in the Cleveland Museum of Art's atrium to crowded dealer booths every day, the 2024 Fine Print Fair was a great success.



"The overall attendance seemed to be the best in our memory," wrote Ed Ogul, owner of Paramour Fine Arts, in a post-Print Fair email to curator Emily Peters. "People were really interested and engaged. Our sales were the highest of all previous fairs in Cleveland. We sold to younger people as well as several existing clients. We were busy throughout the fair. It really was like New York in terms of interest."

When the CMA asked us to move the fair to the spring, after being held in the fall for 38 years, club leaders were understandably nervous. Would the date change confuse people? Would attendance suffer? Club officials needn't have worried. The Fine Print Fair Committee did a great job planning, and the CMA was very supportive, publicizing the fair in its quarterly magazine, sending an email blast to all museum members, and promoting the event in social media posts.

Museum attendance at the CMA during the three days of the fair was up nearly 30% from the previous fair in October 2022. April 2024 attendance at the CMA was the greatest in 34 years.



And the move to the spring had other benefits. Bright spring sunlight filled the CMA atrium during the evening of the Collectors Night preview party, which was attended by about 200

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people. (Sunset was about 90 minutes later than in October, so it was easier to browse prints than at past preview parties.)

Though print dealers are notoriously tight-lipped about their sales during fairs, several dealers were almost giddy in their happiness that the crowd was buying.

Participating dealers included:

- Armstrong Fine Art, Chicago
- Aspinwall Editions, New York, NY
- Joel R. Bergquist Fine Arts, Nashville, TN
- C. G. Boerner/Mireille Mosler, Ltd., New York, NY
- Catherine Burns Fine Art, Berkeley, CA
- Center Street Studio, Milton Village, MA
- Conrad R. Graeber Fine Art, Riderwood, MD
- Harlan & Weaver, New York, NY
- Georgina Kelman, Works on Paper, New York, NY
- Overpass Projects, Pawtucket, RI
- Paramour Fine Arts, Franklin, MI
- Susan Teller Gallery, New York, NY
- VanDeb Editions, Long Island City, NY
- The Verne Collection, Cleveland, OH
- World House Editions, Middlebury, CT

A ticketed Collectors Night preview Thursday evening included a first chance to buy prints and to enjoy small bites and an open bar serving wine, beer and soft drinks. In addition to the 15 dealers of fine-art prints, the fair also featured demonstrations of printmaking techniques by Zygote Press, the Morgan Conservatory, the Cleveland Institute of Art, and the Kent State University Print Department.

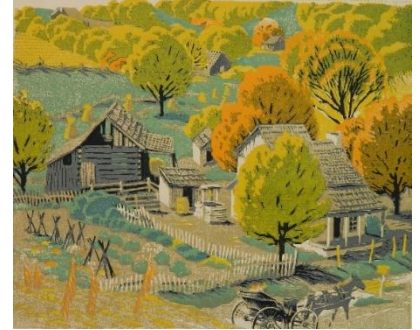
Jamye Jamison of Jamison Art Conservation demonstrated how to rotate prints with standard-sized frames and answered conservation questions.

The raffle print, *Life, Still* by Susan Bee (donated by VanDeb Editions and framed by Art Etc. Picture Framing), was won by Gary Clark of University Heights.



Trip to Brown County Indiana

As this issue goes to press, The Print Club plans to visit Brown County Indiana over the July 18 – 21 weekend to explore a unique and exciting range of print, architecture and garden attractions across three cities, including Nashville, Columbus and Bloomington, Indiana. Headlining the itinerary is the region's annual print show, "Indiana Printmakers get their due" where the Brown County Art Gallery (BCAG) presents an exhibition featuring the best in current printmaking from around the state of Indiana. During a private Print Collectors Preview night on Friday, July 19, Lyn Miller, BCAG Foundation President, will give a talk about the early artists of the Brown County Art Colony. Exhibiting artists will also give brief talks about their work during the opening reception on Saturday, July 20.



We plan to explore the incredible work of famous woodblock artist Gustave Baumann, who started his career in Brown County in the early 1900s. The Gallery's Baumann Collection shows nearly all of Baumann's work in Indiana. Using Nashville, Indiana as our base, we will travel to nearby Columbus and Bloomington, Indiana to visit print, painting, and architectural venues including the Eskenazi Art Museum, which has 22,000 works on paper, the Lilly Library, The Miller House and Garden (similar to Fallingwater) and the TC Steele House. The Miller House and Garden, also known as Miller House, is a mid-century modern home designed by Eero Saarinen and located in Columbus, Indiana, United States. The residence was commissioned by American industrialist, philanthropist, and architecture patron J. Irwin Miller and his wife Xenia Simons Miller in 1953. Miller supported modern architecture in the construction of several buildings throughout Columbus, Indiana.

Events

Our program committee chairs have been very busy planning and executing several interesting activities to help our members and prospective members learn about print collecting, printmaking and having fun in the process. Since the beginning of 2024, we held the following events:

- In Focus Series programs: Framing, Matting, Collecting and Storing Prints and Drawings, by Cleveland Museum of Art experts Moyna Stanton, Paper Conservator, and Mark Spisak, Conservation Technician.
- Curator-led Gallery Talk: The Story of Exodus, 24 lithographs by Marc Chagall, by Dr. Katya Oicherman, Museum Director at "The Temple Museum of Jewish Art Religion and Culture."
- Art Tours of University Hospitals Ahuja Medical Center Phase 2 Expansion, by Curator Tom Huck, Jackie and Fred C. Rothstein, M.D., Endowed Director of Art Curation.

- Curator-led Gallery Talks: Fairy Tales and Fables: Illustration and Storytelling in Art, by Susana Montañes-Lleras, guest-curator and PhD Candidate in Art History at Case Western Reserve University.
- Art Tours at the homes of two of our members who shared their extensive print collections.
- Coming up is our annual member luncheon at the Cleveland Yachting Club in August. Last year's inaugural luncheon at CYC was well attended by over 125 members and we expect that number to be exceeded. It is a wonderful opportunity to socialize and meet with existing members and for prospective members to learn about the Club.



DATELINE: Kansas City, MO**by David McGee**

The Print Society of Greater Kansas City

The Print Society kicked off the new year with our annual Love of Art Luncheon in “celebration” of Valentine’s Day. The annual event brings together a healthy cross section of our membership for a shared meal and chance to see and purchase our latest commissioned print and select prints from our past collection. For the second year in a row, we held the event at a popular place on the Plaza, one of the iconic shopping areas in metropolitan Kansas City. Sales were modest, but we did sell our remaining prints by Tom Huck as well as a couple of suites by Doug Ossa, our current commissioned artist (more below).

The Society was then entertained the next month by the print department of the Spencer Museum of Art at the University of Kansas. On any Friday, you can request to see anything in their print collection, but our central purpose was to see a set of prints taken from paintings by the iconic Black artist Jacob Lawrence. which had recently been acquired by the museum. The complete suite, one of only two proof sets, documents the life and activities of John Brown in opposing slavery and that played a prominent role in Kansas remaining a free state.

Our next event took us to the Nerman Museum of Contemporary Art in KC for a personalized look at the current exhibits of this museum and its own holdings, which are a part of Johnson County Community College. The College has been making a name for itself locally not only in the visual arts, but as a respected concert venue as well.

The early season concluded with a truly unique experience centered around the West Bottoms area of Kansas City, once home to the Livestock Exchange and cattle market for the city but now undergoing a rebirth as an urban housing and entertainment district. Doug Ossa, our current commissioned artist, has produced a special suite of four prints based on buildings in the area, many no longer standing. He has been sketching in the Bottoms for over 20 years and has produced a number of prints in addition to the current suite. These and his other prints and drawings provide a rich historical array of images from the area. We were taken on a guided tour of the area by one of the individuals working on renovating it, so we were able to gain his personal perspective as well as visit the very locations from which Doug based his suite of prints –a rare treat indeed.

DATELINE: New York**by Gillian Greenhill Hannum**

The Print Club of New York

The last six months have proved to be busy ones for members of the Print Club of New York! The IFPDA Fair returned to the Park Avenue Armory from February 15 - 18, 2024. There were many contemporary artists shown as well as those dealers who represent classic works. Club members took advantage of their VIP passes to visit the many booths and attend events. Members of PCNY could find many works by artists who are represented in the Club's collection of annual presentation prints. At Tandem Press, for example, there was a wonderful display of a series of very large and colorful woodcuts and etchings that Judy Pfaff (PCNY presentation print 2016) has just recently completed, along with a series of smaller intaglio works. Donald Teskey (PCNY presentation print 2015) continues to be represented and shown by Stoney Road Press, who displayed both a very large Teskey work as well as smaller prints of both land and sea. In Allison Tolman's booth, one could see recent work by Sarah Brayer (PCNY presentation print 2017). Paul Binnie, our 2010 commissioned artist, demonstrated the technique of inking and hand pressing a block print at Scholten Gallery's booth. Kiki Smith (2021 PCNY print) was also represented.

Next up was the Affordable Art Fair. This year, the winter/spring event was held from March 20 to 24th at the Metropolitan Pavilion on West 18th Street. The fair features works that sells for under \$12,000 and are by living artists. This year, there were 77 exhibitors, including two booths hosted by Print Club members—Tanya Weddemire Gallery and The Tolman Collection of Tokyo. Spread over two floors, the Affordable Art Fair showcased work in a variety of styles and media. While there were not many booths specializing in prints, there were certainly some gems to be found. Print Club members again enjoyed VIP access.

On Monday evening, May 20, a crowd of over 70 Print Club members and their guests gathered at The Society of Illustrators on East 63rd Street for the Club's Annual Meeting and its 29th Annual Artists' Showcase. After enjoying appetizers and wine, attendees were asked to take their seats. President Suzanne Lesser gave an overview of the Club's finances and activities and shared the results of votes cast for new Board members. Gillian Greenhill Hannum, Coordinator of the 2024 Showcase, then took the podium. After recognizing the members of this year's committee, she explained the process used to identify the five artists being presented at the event. During December, January and February, delegations of committee members visited the Center for Contemporary Printmaking in CT, and the Salmagundi Club, Art Students League, Manhattan Graphics Center and the Robert Blackburn Printmaking Workshop in New York City. Between four and ten committee members visited each venue and nominated artists to submit electronic portfolios for the semifinal round. This year, our five artists were chosen from a pool of 26 semifinalists. Competition was intense, and it took several rounds of voting to get the final five. Unbelievably, we wound up with one artist from each of the five venues we visited, who also work in a range of print techniques and styles. Each of the five artists was then introduced in alphabetical order and gave a five to seven-minute presentation about their work. Following

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the formal presentations, the artists move to the lower level, where each had a table at which they sold prints directly to those in attendance. This year's artists were:

Laura Cantor

<https://www.laura-cantor.com/>

Cynthia MacCollum

<https://cynthiamaccollum.com/>

Esther Schwalb

<https://sagaprints.com/artists/esther-schwalb/>

Sok Song

<https://Soksong.com/>

Beth Sutherland

<https://www.bethsutherlandpaintings.com/>

PCNY hosted its second annual art gallery stroll, this time in Tribeca, on June 1, 2024. Caroline Samuels, Print Club VP, led a group of art aficionados in a tour of four galleries: DIMIN, to see the work of painter and sculptor Soojin Choi; David Lewis, for a group show of pieces by and inspired by Francis Picabia; Alexander Grey, displaying large-scale layered pattern work by Ronny Quevedo; and 81 Leonard, which exhibited crocheted pieces of yarn, latex and collage by Ophelia Arc—in a show curated by club member Nakai Falcón. Afterwards, the group went for brunch in the neighborhood to discuss the highlights of the day.

On June 7, 2024, Print Club members were treated to a tour of the Brooklyn Museum's Utagawa Hiroshige exhibit by Joan Cummins, Lisa and Bernard Selz Senior Curator for Asian Art. Fully titled *Hiroshige's 100 Famous Views of Edo (feat. Takashi Murakami)*, this exhibit displays the (more than!) 100 woodblock prints, published in 1856–58, featuring key locations in the city that would become Tokyo. Hiroshige (1797-1858) produced images of temples, bridges, plum trees, and pleasure districts, and represented all seasons, often using the *bokashi* technique to produce variations in the colors' lightness and darkness. In addition to the original prints, kept in pristine condition after being bound in book form for years in the Museum's library, contemporary paintings by Takashi Murakami are on view, which re-envision the Hiroshige works by expanding their scale and adding modern touches. The exhibit is on display until August 4, 2024.

We wrapped up the membership year with a curator-led tour of the Museum of Modern Art's *Käthe Kollwitz* exhibition on Wednesday afternoon, June 26. Approximately 20 Club members joined curators Starr Figura and Maggie Hire to tour this beautifully conceived exhibition that not only takes one through the artist's chronology, but also explores her creative process. The show includes some 110 works of art, including one of Kollwitz's etched plates, prints, drawings, and sculptures. The exhibition is on view until July 20.



Paul Binnie at IFPDA Print Fair. Photo by Stephanie Feingold.



Sales Floor at Print Club of New York's Annual Artists' Showcase. Photo by Gillian Hannum.



Participants on June 1st Art Stroll. Photo by Caroline Samuels.

DATELINE: Washington, DC**by Christopher With**

The Washington Print Club

Wow!! The year is just half over, and great things already are materializing in this 60th year of the Club's founding.

To start, educational offerings have been robust, well attended, and well curated. They ranged from museum visits to gallery shows, to an art demonstration, to a Zoom dialogue between artists.

The Zoom program involved the artist Rosemary Feit Covey in conversation with the well-known wood engraver Barry Moser. While Rosemary was physically present, Barry appeared via Zoom. It was a very insightful and fascinating dialogue—one of the best such exchanges because both participants were good friends and very comfortable talking with one another despite the technological divide. The program took place at the Georgetown University Library.

Bookending this Zoom offering were a wide variety of in-person programs, all of which frequently sold out within days. The educational offerings were:

- “Whistler: Streetscapes, Urban Change” at the National Museum of Asian Art. The tour was so over-subscribed that the curator offered a repeat tour.
- Visit to Lily Press with artist and Founding Director Susan Goldman. She was joined by artist Eve Stockton. Together, the two artists demonstrated the wood carving and silkscreen processes.
- Tours of the exhibitions “The Human Flood” and “The Tree Around the Corner.” These two-exhibitions were jointly on view at the American University Museums Katzen Center.
- “The Anxious Eye: German Expressionism and its Legacy” at the National Gallery of Art. The tour included a behind-the-scenes viewing of related works in the Print Study Room.
- “Staging the Supernatural: Ghosts and the Supernatural in Japanese Prints” at the National Museum of Asian Art.
- A second behind-the-scenes viewing at the National Gallery of Art involving the contemporary German woodcut master, Mathias Mansen.
- “Eternal Paper” at the UMGC Arts Gallery at the University of Maryland Global Campus.
- A tour of and visit to the collection of the National Academy of Science.

As noted in the previous *IPCS Newsletter*, the Washington Print Club was the recipient of a charitable donation from the Linda Lee Johnson estate. This generous donation was followed by a second, larger, amount several months later. The Washington Print Club has agreed to use a portion of the funds to upgrade and modernize the printmaking facilities at the Baltimore School for the Arts. The donation was greatly appreciated. The school was underfunded and unable to renovate the printing equipment. Once the renovation is completed, the Washington Print Club board will visit the updated facility.

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The 2024 annual membership appreciation event and business meeting took place once again at Pyramid Atlantic on Saturday, June 1. The catered 60th anniversary event was extremely well attended drawing probably the biggest crowd in years. People appreciated the refreshments, talking with fellow members, and viewing the art works on display. During the business part of the event, eight board members were re-elected to two-year terms, and two new board members were approved. The Club's financial balance sheet is solid and membership now stands at 185. The recipient of the 2024 student printmaker award was Sofia Kaap [see photos below], a student at the University of Maryland. She was introduced by Jessica Gatlin, assistant professor, art department, University of Maryland. Ms. Kaap received a certificate of merit and a \$1,000.00 emolument. Afterwards, five Print Club members spoke briefly about a favorite work on paper from their collection. Dubbed "Collectors' Showcase," [see photo below] this was the third year the presentations were offered; once again to great interest and success.

Later this year, the Club will open its 60th anniversary exhibition at the Kreeger Museum. It will be on view from October 24, 2024, to February 1, 2025. The exhibition theme is "DMV Collects DMV." In other words, a show of art works on paper collected by local, WPC members and created by artists in the local area stretching from Baltimore to Richmond. Ancillary talks and programs are being planned, one of which will bring collectors and artists together to talk with one another and deepen the bonds between artist and patron.

All of the Washington Print Club virtual programs have been recorded and are posted on Youtube. Indeed, IPCS readers are invited to check out the Washington Print Club's virtual offerings on our updated website. Also, the Club's coming and goings can be followed on Instagram and Facebook.

*The
Washington Print Club*



Sofia Kaap [at right] together with Chris With, WPC president [left] and Professor Jessica Gatlin [center]

Collectors' Showcase



WPC attendees

Past Editors

Diane Stupay

The Print Club of Cleveland

Gillian Greenhill Hannum

The Print Club of New York

Heather Solomon-Bowden

Montreal Print Collectors' Society

Barbara Goldsmith

*The Forum for Prints, Drawings
and Photographs
of the Detroit Institute of Art*

Justin Rogers

*The Print Society of the Nelson-Atkins
Museum of Arts, Kansas City*

Kimberly Brandt Henrikson

The Print Club of New York

The **deadline** for the next Newsletter
(January 2025) is December 15, 2024.

Please send your submissions to:

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The IPCS brings together North American
print societies, sharing information to further
the enjoyment of original prints across the
continent.

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International Print Collectors' Societies Membership Roster

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